

They Did What? The Catholic Church's Role in Suppressing Ancient Musical Theory

By Jill Mattson | * [Jill's Wings of Light](#)



I first read about the role of the Catholic Church suppressing the knowledge of enlightening nature and sound patterns in the book *Biological Apocalypse*. Later I read a book explaining the power and uses of these hidden sound patterns, enlightenment codes and this book is free! Check out Richard Merrick's site..., which is fabulous! He has an understandable theory and history of this musical suppression. [HTTP://www.interferencetheory.com/](http://www.interferencetheory.com/)

(This is a quote from Richard Merrick!) "As my belief in Western science began to falter, I asked myself how simple harmonic information could be so completely absent from general public awareness. Why is this not common knowledge? Why is this not part of science, music, history and our entire

educational system? Why would it not at least rate as a 'fun fact' in a sidebar in Popular Science or on an anatomy poster at the doctor's office? And above all, why would the Church not want people to know all about it? After all, it could be taken as proof of a sacred ordering principle in nature, inferring the existence of a cosmic intelligence (call it what you will). So, I reoriented my study of history from this new perspective, and it quickly became obvious to me why we know virtually nothing of this lost knowledge."

"I discovered that harmonic philosophy had long been associated with paganism (the belief of God in nature) and that the Roman Catholic Church had worked very hard over a period of a thousand years to eradicate through canon law. This was the reason the tritone interval of a half-octave, nicknamed *Diabolus in Music* or "Devil in Music" had been banned from sacred music in 1234 AD by Pope Gregory IX and is still maintained to this day!

"The Church seemed aware that the tritone could reveal the symmetry in music harmony and open the door to the carnal knowledge of harmonics in the body and elsewhere in nature. As the most powerful force in the Middle Ages, the Roman Catholic Church was very successful in establishing a franchise system where by the faithful could only reach God through the Church and its iconic brand rather than through the study of self and nature. It was through this marketing and distribution network that the Church was able to control vast populations by regulating admission to the afterlife.

P.S. These tones, which have been hidden, may be heard on my Paint your Soul CD. The tones are converted into tuning forks and sound like wind chimes in the background – ever blessing the listener! More next message.

Originally entitled: "The Role the Catholic in the Suppression of Musical Theory"

*This article is printed in its entirety with the permission of the author.

Check out Jill Mattson's offerings , including free mp3's, a newsletter, and her beautiful music and paintings. at www.jillswingsoflight.com



Robert O'Leary, JD BARA, has had an abiding interest in alternative health products & modalities since the early 1970's & he has seen how they have made people go from lacking health to vibrant health. He became an attorney, singer-songwriter, martial artist & father along the way and brings that experience to his practice as a BioAcoustic Soundhealth Practitioner, under the tutelage of the award-winning founder of BioAcoustic Biology, Sharry Edwards, whose Institute of BioAcoustic Biology has now been serving clients for 30 years with a non-invasive & safe integrative modality that supports the body's ability to self-heal using the power of the human voice. Robert brings this modality to serve clients in Greater Springfield (MA), New England & "virtually" the world, with his [website](#). He can also be reached at romayasoundhealthandbeauty@gmail.com.