

Listen to the Skies: More about Musical Astrology

By Jill Mattson | * [Jill's Wings of Light](#)



In astrology the aspects of planet's can be represented as musical chords... two or three notes played in unison. Sometimes these tones blend well and sound good, while at other times they do not. When they sound bad – note they will be challenging energy.

Scientist Johannes Kepler in the 1600s established correlations between astrological-aspects and consonances-of-music. A trine, is an aspect of planets in which they are 120 degrees apart and looks like they are arranged in a triangle. This creates a relationship of 360:240 or 3/2, which is the mathematical equivalent of a musical fifth.

If the frequencies of several planets sound dissonant or nasty to you, perhaps there is another tone to blend with them so they sound harmonious. This transforms a challenging horoscope

to a pleasant one! In another application of this idea, if you meet a person who annoys you, can analyze their birth tones and select another tone that enables you to harmonize with them. Sing or hum this tone and watch your feelings about this person change.

In ancient times, when people analyzed a child's astrology to select a marriage partner, they were seeing if their fundamental tones were harmonious, making a marriage a positive experience! Music and subtle energy of the stars can be useful in a surprising number of ways!

I found another approach to playing with star tones to bring more harmony into your life! In an excellent book by Ted Andrews, Sacred Sounds, he describes ways to play with musical astrology! (Using the first chart in this series.) Ted calculates the tones of an opposition (of the sun and the moon). These planets can be represented by the tones E for the sun and D# for the moon. These two tones when played together – sound discordant – really nasty. Since this particular opposition sounds badly it indicates difficulty in harmonizing the inner and outer aspects of ourselves. In order to improve this energy that weighs us down, we should:

“1. Emphasize Mercury energies in our chart. If there is to be an outer expression of the self (sun) let it be through communication. Mercury has a tone of F, which is more harmonious with the moon tone of D#. This would help you communicate and bring out internal (moon) feelings through communication. Be careful not to internalize all feelings and thoughts. In summary, a tone was added to the tonal mix of influential planets to make it sound more harmonious and provide a solution to the difficult energy.

Another method of using music to bring harmony to this negative energy of the opposition would be by emphasizing Jupiter and Neptune energies (the tones associated with G# and B). When played together with the sun and the moon, they

create an E7 chord – much nicer sounding and better energy! The energies associated with the planets in this chart harmonize well together, manifesting a positive expression of energy so that the sun and moon would not block each other.

In summary, Ted plays the musical notes associated with the planets together. If they sound badly, they provide challenging or negative energy Influences. He adds another tone to even and smooth out the sound! Next he notices the planets and what they represent. Finally, he makes a suggestion of how someone's actions could also facilitate the resolution of difficult energies.

Sun-tone: Enhances a sense of strength, motivation, self-identity, vitality and radiance. It promotes enthusiasm, assertiveness and determination. (light green...126.22 Hz)
Musical note F

Moon-tone: Promotes emotional tranquility, softness and intuition. It enhances feelings, the feminine energy and a flowing flexibility with life. (orange...210.42 Hz) Musical note orange

Earth-tone: Enhances the deep security and safety of Mother Earth. It is the cosmic sound of "om." It grounds and centers us. (orange red...194.18 Hz) Musical note C#

Mercury-tone: Strengthens cooperation and understanding. It sharpens communication skills through reason, writing and speaking with confidence. (blue green...141.270 Hz)Musical note G

Venus-tone: Enhances an ability to feel, love, receive and share, and have close relationships. It enhances creativity. It also increases our love of pleasure, harmony and self-appreciation. (yellow orange...221.23 Hz) Musical note D#

Mars-tone: Builds strength, desire, motivation and action. It brings out decision-making abilities and assertiveness, while

strengthening our courage and sexual nature. (blue...144.72 Hz)
Musical note G#

Jupiter-tone: Promotes openness, trust, optimism, good fortune and brings a jovial sense of laughter. It helps one to be receptive to grace and adventure in life. (red...183.58 Hz)
Musical note C

Saturn-tone: Develops discipline and setting limits with others and ourselves. It helps us to be structured, organized and responsible. (blue...147.85 Hz) Musical note G#

Uranus-tone: Enhances ability to make life changes through inspiration, insight and freedom of expression and without self-imposed limitations. (orange...207.36 Hz) Musical Note G

Neptune-tone: Creates spiritual experiences and emphasizes compassion. It supports our dream life, artistic nature, music, art, dance and creativity. (orange...211.44 Hz) Musical Note G

Pluto-tone: Helps us face our deepest secrets and brings light to the darkness. The energetic forces of Pluto help us let go of old patterns, bringing a rebirth in consciousness.[1] (blue green...140.25 Hz) Musical Note G

Source: [1] BioSonics.com Planetary Tuners

*Originally entitled "More on Musical Astrology" This article is posted in its entirety with permission of the author.

About the Author: Jill Mattson is a prolific Artist, Musician and Author. Jill is widely recognized expert and composer in the field of **Sound Healing!** She has produced nine CDs with intriguing, magical tracks using ancient & modern techniques, & special healing frequencies to achieve profound benefits.

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Robert O'Leary, JD BARA, has had an abiding interest in alternative health products & modalities since the early 1970's & he has seen how they have made people go from lacking health to vibrant health. He became an attorney, singer-songwriter, martial artist & father along the way and brings that experience to his practice as a BioAcoustic Soundhealth Practitioner, under the tutelage of the award-winning founder of BioAcoustic Biology, Sharry Edwards, whose Institute of BioAcoustic Biology has now been serving clients for 30 years with a non-invasive & safe integrative modality that supports the body's ability to self-heal using the power of the human voice. Robert brings this modality to serve clients in Greater Springfield (MA), New England & "virtually" the world. He can also be reached at romayasoundhealthandbeauty@gmail.com.